

Autumn Leaves (*)

(A) *shrgs*
b-a
B5

(B)

(C) *HP*

(D) *SX*
Ebm7/9
Walk cont.

[Head]

The musical score is written on four systems of staves. System A includes a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of notes with various accidentals (flats, naturals, sharps) and a performance instruction 'shrgs'. System B continues the melodic line with more complex intervals and accidentals. System C introduces a 'HP' (Harmonica) part with a key signature change to E-flat major (three flats). System D features a 'SX' (Saxophone) part with a key signature change to E-flat major and a 'Walk cont.' instruction. The score concludes with a final system featuring a 'Head' section and a key signature change to E-flat major.

[chorus 1]

④ even

swing

①

shuffle

② "style designe"

even

even

ternär (swing)

ternär (shuffle)

"style designe"

[forms?]

(K)

(L)

(M)

even

even

even

stays [Head]

8 8 8 4 2

$\oplus = \text{quasi } (A) - (B)$

Handwritten musical notation on empty staves.

[Solo-Form]

[illegible]

$\neq \phi$

B $\flat$ 7(b9) Ebm

.bb b.bb b.bb b.

b.bb b.bb .bb bb

b. o b.bb b.bb bb

Abm D $\flat$ 7 b6 Δ C $\flat$ Δ

Handwritten musical notation on a single staff, showing three measures of music with notes and accidentals, and chord symbols above:

- Measure 1: Notes: Bb, Bb, Bb, Bb. Chord symbol: F#
- Measure 2: Notes: Bb, Bb, Bb, Bb. Chord symbol: Bb7(b9)
- Measure 3: Notes: Bb, Bb, Bb, Bb. Chord symbol: Ebm

[illegible]

Abm D♭7 G♯A

B. B. B. A | B. B. B. A | B. B. B. A.

$\neq \phi$

B♭7(b9) E♭m

.b.b .b.b b. | b.b g.b .b.b b. | b.o b.b b.b b.b #

Handwritten musical notation on a single staff, divided into three measures by vertical bar lines. Above the staff, the chords are labeled: $C\Delta$, $Bb7(b9)$, and Ebm . The notes in the measures are: b, b, b, b ; b, b, b, b ; and b, b, b, b .