

- Dur

Handwritten musical notation on ten staves, featuring chords and melodic lines. The notation is written in a simplified, sketchy style.

Staff 1: Chords: C, D^m, E^m, F, G, A^m, H^o. Melody: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Staff 2: Chords: G, A^m, H^m, C, D, E^m, F#^o. Melody: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Staff 3: Chords: D, E^m, F#^m, G, A, H^m, C#^o. Melody: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Staff 4: Chords: A, H^m, C#^m, D, E, F#^m, G#^o. Melody: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6.

Staff 5: Chords: E, F#^m, G#^m, A, H, C#^m, D#^o. Melody: E4, F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Staff 6: Chords: H, C#^m, D#^m, E, F#, G#^m, A#^o. Melody: H4, C#4, D#4, E4, F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and bar lines, with chord symbols written below the staves.

Staff 1: Chords: F# (written above), F# (written below), G#m, A#m, H, C#, D#m, E#o.

Staff 2: Chords: Db (written below), Db, Ebm, Fm, Gb, Ab, Bbm, Co.

Staff 3: Chords: Ab (written below), Ab, Bbm, Cm, Db, Eb, Fm, Gb.

Staff 4: Chords: Eb (written below), Eb, Fm, Gm, Ab, Bb, Cm, Do.

Staff 5: Chords: Bb (written below), Bb, Cm, Dm, Eb, F, Gm, A°.

Staff 6: Chords: F (written below), F, Gm, Am, Bb, C, Dm, E°.

- harmonisch Moll

Handwritten musical score for a piece in C minor (C^m), featuring a harmonic minor scale. The score is written on five systems of staves, each with a key signature change indicated at the beginning of the system.

System 1: C^m

- Staff 1: C^m DO Eb+ F^m 6 Ab HO
- Staff 2: 6^m
- Staff 3: 6^m A^o Bb+ C^m D Eb F#^o

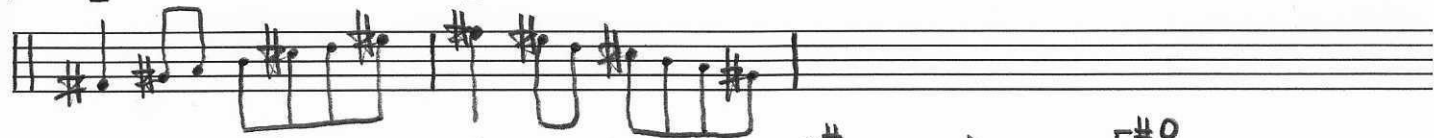
System 2: D^m

- Staff 1: D^m E^o F+ 6^m A Bb C#^o
- Staff 2: A^m
- Staff 3: A^m HO C+ D^m E F 6#^o

System 3: E^m

- Staff 1: E^m F#^o 6+ A^m H C D#^o
- Staff 2: H^m
- Staff 3: H^m C#^o D+ E^m F# 6 A#^o

F#m



F#m

6#0

A+

Hm

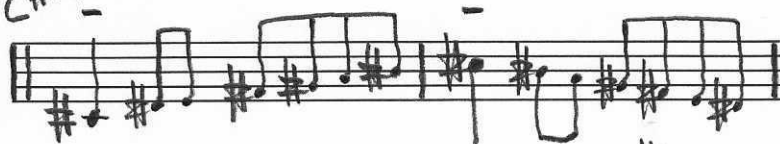
C#

D

E#0



C#m



C#m

D#0

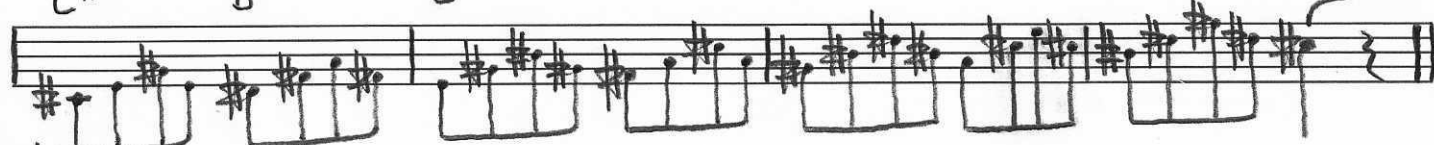
E+

F#m

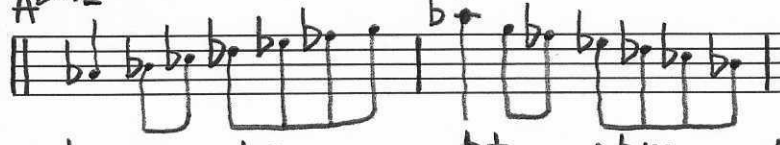
6#

A

H#0



Abm



Abm

Bb0

Cb+

Dbm

Eb

Fb

6°



Ebm



Ebm

F°

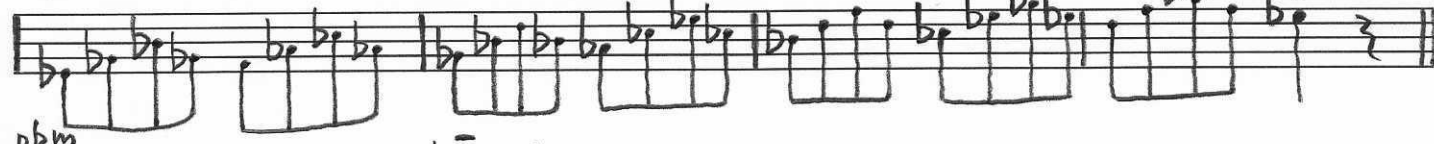
6b+

Abm

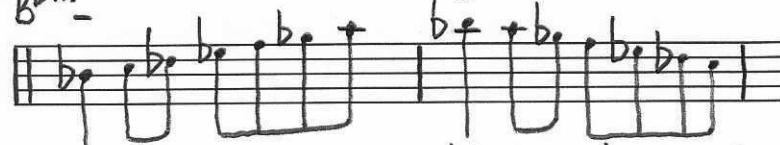
Bb

Cb

D°



Bbm



Bbm

C°

Db+

Ebm

F

6b

A°



Fm



Fm

6°

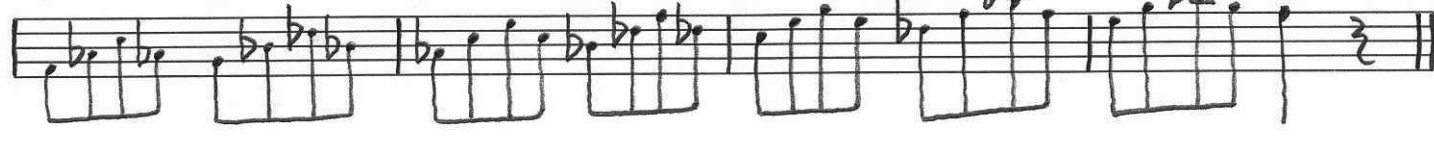
Ab+

Bbm

C

Db

E°



-(melodically) MOD

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols written above the staves.

Chord symbols visible include:

- C^m
- D^m
- E^b+
- F
- G
- A^0
- H^0
- G^m
- A^m
- B^b+
- C
- D
- E^0
- $F^{\#0}$
- D^m
- D^m
- E^m
- F^+
- G
- A
- H^0
- $C^{\#0}$
- A^m
- A^m
- H^m
- C^+
- D
- E
- $F^{\#0}$
- $G^{\#0}$
- E^m
- E^m
- $F^{\#m}$
- G^+
- A
- H
- $C^{\#0}$
- $D^{\#0}$
- H^m
- H^m
- $C^{\#m}$
- D^+
- E
- $F^{\#}$
- $G^{\#0}$
- $A^{\#0}$

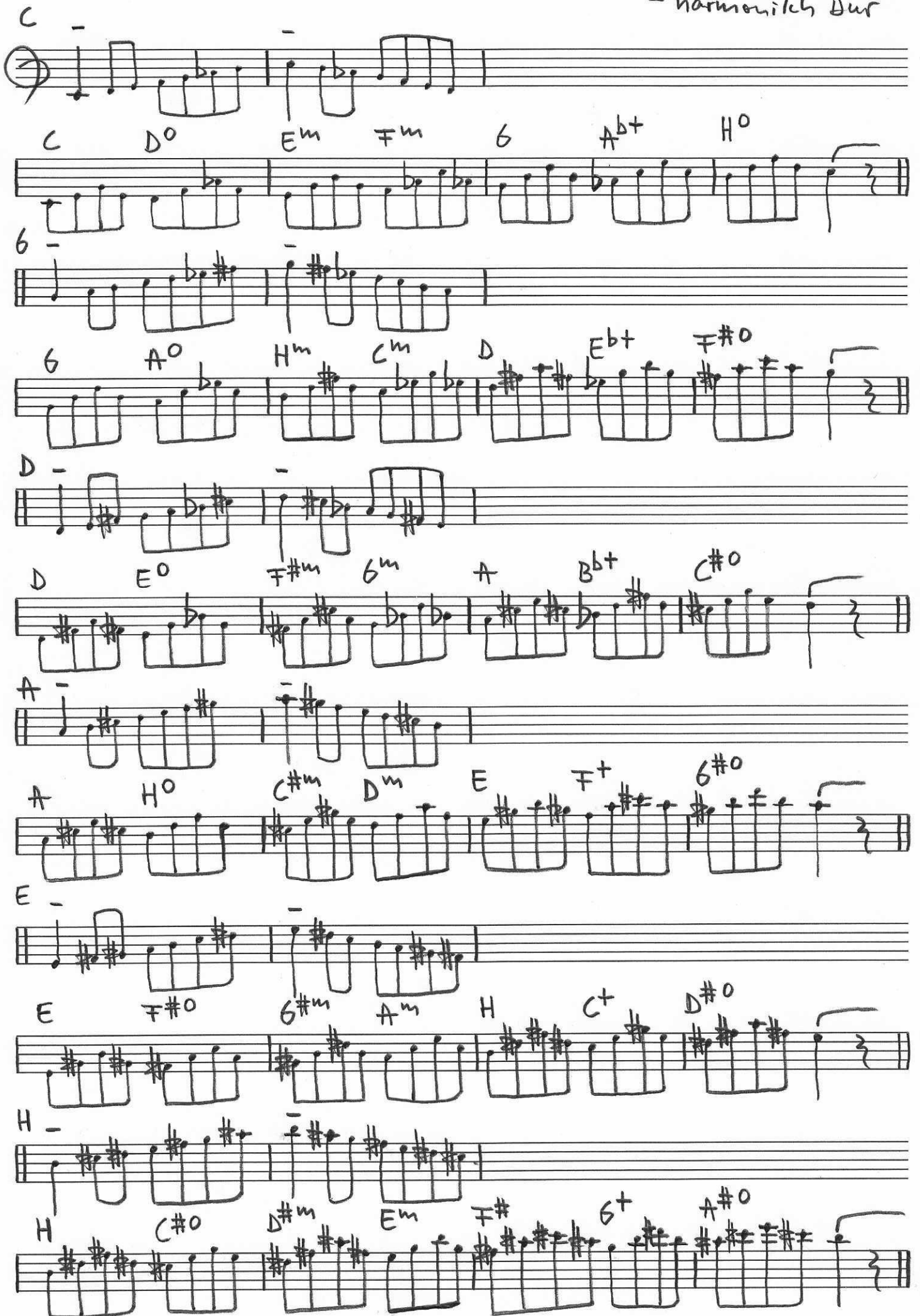
F#m



- harmonisch Dur

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The chords are labeled as follows:

- Staff 1: C
- Staff 2: C, D⁰, E^m, F^m, 6, A^{b+}, H⁰
- Staff 3: 6
- Staff 4: 6, A⁰, H^m, C^m, D, E^{b+}, F^{#0}
- Staff 5: D
- Staff 6: D, E⁰, F^{#m}, 6^m, A, B^{b+}, C^{#0}
- Staff 7: A
- Staff 8: A, H⁰, C^{#m}, D^m, E, F⁺, 6^{#0}
- Staff 9: E
- Staff 10: E, F^{#0}, 6^{#m}, A^m, H, C⁺, D^{#0}
- Staff 11: H
- Staff 12: H, C^{#0}, D^{#m}, E^m, F[#], 6⁺, A^{#0}



Handwritten musical notation on ten staves, featuring chords and melodic lines. The notation is organized into five pairs of staves, each pair containing a melodic line and a chordal line.

Staff 1 (Melodic): F#

Staff 2 (Chordal): F# G#0 A#m Hm C# D+ E#0

Staff 3 (Melodic): C#

Staff 4 (Chordal): C# D#0 E#m F#m G# A+ H#0

Staff 5 (Melodic): Ab

Staff 6 (Chordal): Ab Bb0 Cm Dbm Eb Fb+ G0

Staff 7 (Melodic): Eb

Staff 8 (Chordal): Eb F0 Gm Abm Bb Cb+ D0

Staff 9 (Melodic): Bb

Staff 10 (Chordal): Bb C0 Dm Ebm F Gb+ A0

Staff 11 (Melodic): F

Staff 12 (Chordal): F G0 Am Bbm C Db+ E0