

72 Melakartas

A	B	Ces	D	E	F	Ges	A	Kanakangi
A	B	Ces	D	E	F	G	A	Ratnangi
A	B	Ces	D	E	F	Gis	A	Ganamurti
A	B	Ces	D	E	Fis	G	A	Vanaspati
A	B	Ces	D	E	Fis	Gis	A	Manavati
A	B	Ces	D	E	Fisis	Gis	A	Tanarupi
A	B	C	D	E	F	Ges	A	Senavati
A	B	C	D	E	F	G	A	Hanumatodi
A	B	C	D	E	F	Gis	A	Dhenuka
A	B	C	D	E	Fis	G	A	Natakapriya
A	B	C	D	E	Fis	Gis	A	Kokilapriya
A	B	C	D	E	Fisis	Gis	A	Rupavati
A	B	Cis	D	E	F	Ges	A	Gayakapriya
A	B	Cis	D	E	F	G	A	Vakulabharanam
A	B	Cis	D	E	F	Gis	A	Mayamalava gaula
A	B	Cis	D	E	Fis	G	A	Chakravakam
A	B	Cis	D	E	Fis	Gis	A	Suryakantam
A	B	Cis	D	E	Fisis	Gis	A	Hatakambari
A	H	C	D	E	F	Ges	A	Jhankaradhvani
A	H	C	D	E	F	G	A	Nathabhairavi
A	H	C	D	E	F	Gis	A	Kiravani
A	H	C	D	E	Fis	G	A	Kharaharapriya
A	H	C	D	E	Fis	Gis	A	Gaurimanohari
A	H	C	D	E	Fisis	Gis	A	Varunapriya
A	H	Cis	D	E	F	Ges	A	Mararanjani
A	H	Cis	D	E	F	G	A	Charukesi
A	H	Cis	D	E	F	Gis	A	Sarasangi
A	H	Cis	D	E	Fis	G	A	Harikhamboji
A	H	Cis	D	E	Fis	Gis	A	Dhirasankarabharani
A	H	Cis	D	E	Fisis	Gis	A	Naganandini
A	His	Cis	D	E	F	Ges	A	Yagapriya
A	His	Cis	D	E	F	G	A	Raga vardhani
A	His	Cis	D	E	F	Gis	A	Gangeyabhushani
A	His	Cis	D	E	Fis	G	A	Vagadhisvani
A	His	Cis	D	E	Fis	Gis	A	Sulini
A	His	Cis	D	E	Fisis	Gis	A	Chalanata

A	B	Ces	Dis	E	F	Ges	A	Salagam
A	B	Ces	Dis	E	F	G	A	Jalarnavam
A	B	Ces	Dis	E	F	Gis	A	Jhalavarali
A	B	Ces	Dis	E	Fis	G	A	Navanitam
A	B	Ces	Dis	E	Fis	Gis	A	Pavani
A	B	Ces	Dis	E	Fisis	Gis	A	Raghupriya
A	B	C	Dis	E	F	Ges	A	Gavambodhi
A	B	C	Dis	E	F	G	A	Bhavapriya
A	B	C	Dis	E	F	Gis	A	Subhapantuvarali
A	B	C	Dis	E	Fis	G	A	Shadvidha margini
A	B	C	Dis	E	Fis	Gis	A	Suvarnangi
A	B	C	Dis	E	Fisis	Gis	A	Divyamani
A	B	Cis	Dis	E	F	Ges	A	Dhavalambari
A	B	Cis	Dis	E	F	G	A	Namanarayani
A	B	Cis	Dis	E	F	Gis	A	Kamavardhani
A	B	Cis	Dis	E	Fis	G	A	Ramapriya
A	B	Cis	Dis	E	Fis	Gis	A	Gamanasrama
A	B	Cis	Dis	E	Fisis	Gis	A	Visvambhari
A	H	C	Dis	E	F	Ges	A	Syamalangi
A	H	C	Dis	E	F	G	A	Shanmukhapriya
A	H	C	Dis	E	F	Gis	A	Simhendra madhyama
A	H	C	Dis	E	Fis	G	A	Hemavati
A	H	C	Dis	E	Fis	Gis	A	Dharmavati
A	H	C	Dis	E	Fisis	Gis	A	Nitimati
A	H	Cis	Dis	E	F	Ges	A	Kantamani
A	H	Cis	Dis	E	F	G	A	Rishabhapriya
A	H	Cis	Dis	E	F	Gis	A	Latangi
A	H	Cis	Dis	E	Fis	G	A	Vachaspati
A	H	Cis	Dis	E	Fis	Gis	A	Mechakalyani
A	H	Cis	Dis	E	Fisis	Gis	A	Chitrambari
A	His	Cis	Dis	E	F	Ges	A	Sucharitra
A	His	Cis	Dis	E	F	G	A	Jyotisvarupini
A	His	Cis	Dis	E	F	Gis	A	Dhatuwardhani
A	His	Cis	Dis	E	Fis	G	A	Nasika bhushani
A	His	Cis	Dis	E	Fis	Gis	A	Kosalam
A	His	Cis	Dis	E	Fisis	Gis	A	Rasikapriya

DUR

A	H	C	D	E	F	G	A	äolisch
F	G	A	H	C	D	E	F	lydisch
D	E	F	G	A	H	C	D	dorisch
H	C	D	E	F	G	A	H	lokrisch
G	A	H	C	D	E	F	G	mixolydisch
E	F	G	A	H	C	D	E	phrygisch
C	D	E	F	G	A	H	C	ionisch (Dur)
13	13	b13	13	13	b13	b13	13	
11	11	11	#11	11	11	11	11	
9	9	b9	9	9	9	b9	9	
Δ	7	7	Δ	7	7	∅	Δ	
C	Dm	Em	F	G	Am	H ^o	C	

MOLL (melodisch Moll)

A	H	C	D	Es	F	G	A	lokrisch (#)2
F	G	A	H	C	D	Es	F	mixolydisch #4; lydisch-dominant
D	Es	F	G	A	H	C	D	dorisch b2
H	C	D	Es	F	G	A	H	vermindert-Ganzton; alteriert
G	A	H	C	D	Es	F	G	mixolydisch b6
Es	F	G	A	H	C	D	Es	lydisch #5; lydisch-übermäßig
C	D	Es	F	G	A	H	C	(melodisch) Moll
13	13	13	13	b13	b13	b13	13	
11	11	#11	#11	11	11	b11	11	
9	b9	9	9	9	9	b9	9	
Δ	7	Δ(#5)	7	7	∅	∅	Δ	
Cm	Dm	Es ⁺	F	G	A ^o	H ^o	Cm	

HARMONISCH DUR

As	H	C	D	E	F	G	As	
F	G	As	H	C	D	E	F	
D	E	F	G	As	H	C	D	dorisch b5
H	C	D	E	F	G	As	H	
G	As	H	C	D	E	F	G	mixolydisch b2
E	F	G	As	H	C	D	E	
C	D	E	F	G	As	H	C	harmonisch Dur
b13	13	b13	13	13	13	b13	b13	
11	11	b11	#11	11	#11	11	11	
9	9	b9	9	b9	#9	b9	9	
Δ	∅	7	Δ	7	Δ(#5)	°7	Δ	
C	D°	Em	Fm	G	As+	H°	C	

HARMONISCH MOLL

As	H	C	D	Es	F	G	As	lydisch #2
F	G	As	H	C	D	Es	F	dorisch #4; [Misheberakh]
D	Es	F	G	As	H	C	D	lokrisch (#)6
H	C	D	Es	F	G	As	H	harmonisch-vermindert; HM 7
G	As	H	C	D	Es	F	G	phrygisch (#)3; HM 5; [Ahava Raba]
Es	F	G	As	H	C	D	Es	ionisch #5 (Dur #5)
C	D	Es	F	G	As	H	C	harmonisch Moll
b13	13	13	13	b13	13	b13	b13	
11	11	11	#11	11	#11	b11	11	
9	b9	9	9	b9	#9	b9	9	
Δ	∅	Δ(#5)	7	7	Δ	°7	Δ	
Cm	D°	Es+	Fm	G	As	H°	Cm	